Z-Fighting aware Depth Peeling

Andreas A. Vasilakis and Ioannis Fudos

{abasilak, fudos}@cs.uoi.gr

Dept. of Computer Science, University of Ioannina, Greece

1. Abstract

We introduce a methodology for handling Z-fighting in depth peeling techniques. Our method is compatible with commodity graphics hardware. We quantitatively and qualitatively compare the resulting depth peeling Z-aware variants with other depth peeling techniques that have been presented in the literature with respect to performance, robustness and scope. Finally, we provide visual results for a number of applications such as transparency and translucency and a demonstration video.

2. Depth Peeling

- An efficient process of capturing the entire topological and geometric information of a 3D scene peeling off one or more layers per pass.
- Applications: Transparency, Volume rendering and tests, CSG, Trimming, Collision detection
- Classification based on the #peeling layers/pass:
- 1. <u>One layer</u>: *O(n)*

Front to Back (F2B) [1]: Slow

2. K layers: O(n/k), extra memory, primitive pre-sorting

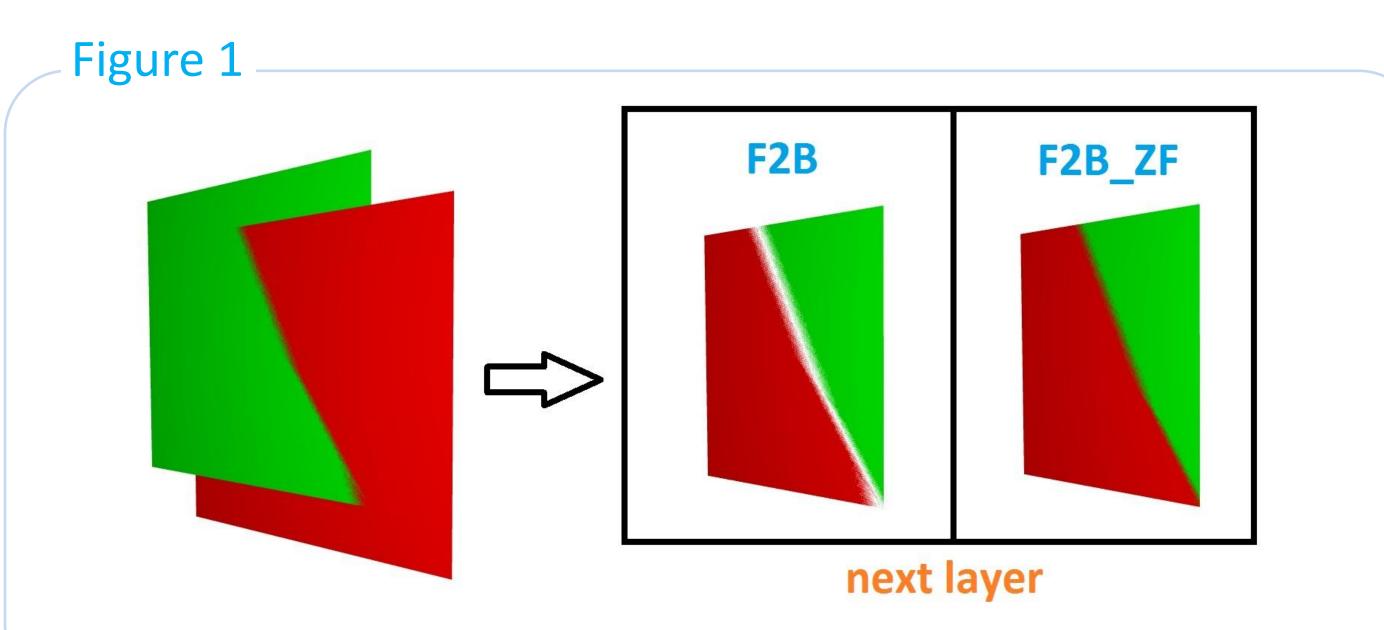
K-Buffer (KB) [2]: RMW hazards

Stencil Routed A-Buffer (SRAB) [3]: MSAA not supported

• None of these methods can correctly peel all fragments due to Z-fighting.

3. Z-fighting

- Two or more primitives have the same z- values.
- Manifests itself through:
- 1. intersecting surfaces that result in intersecting triangles that belong to the same or different objects
- 2. overlapping surfaces, i.e. surfaces containing one or more triangles that are coplanar and overlap.

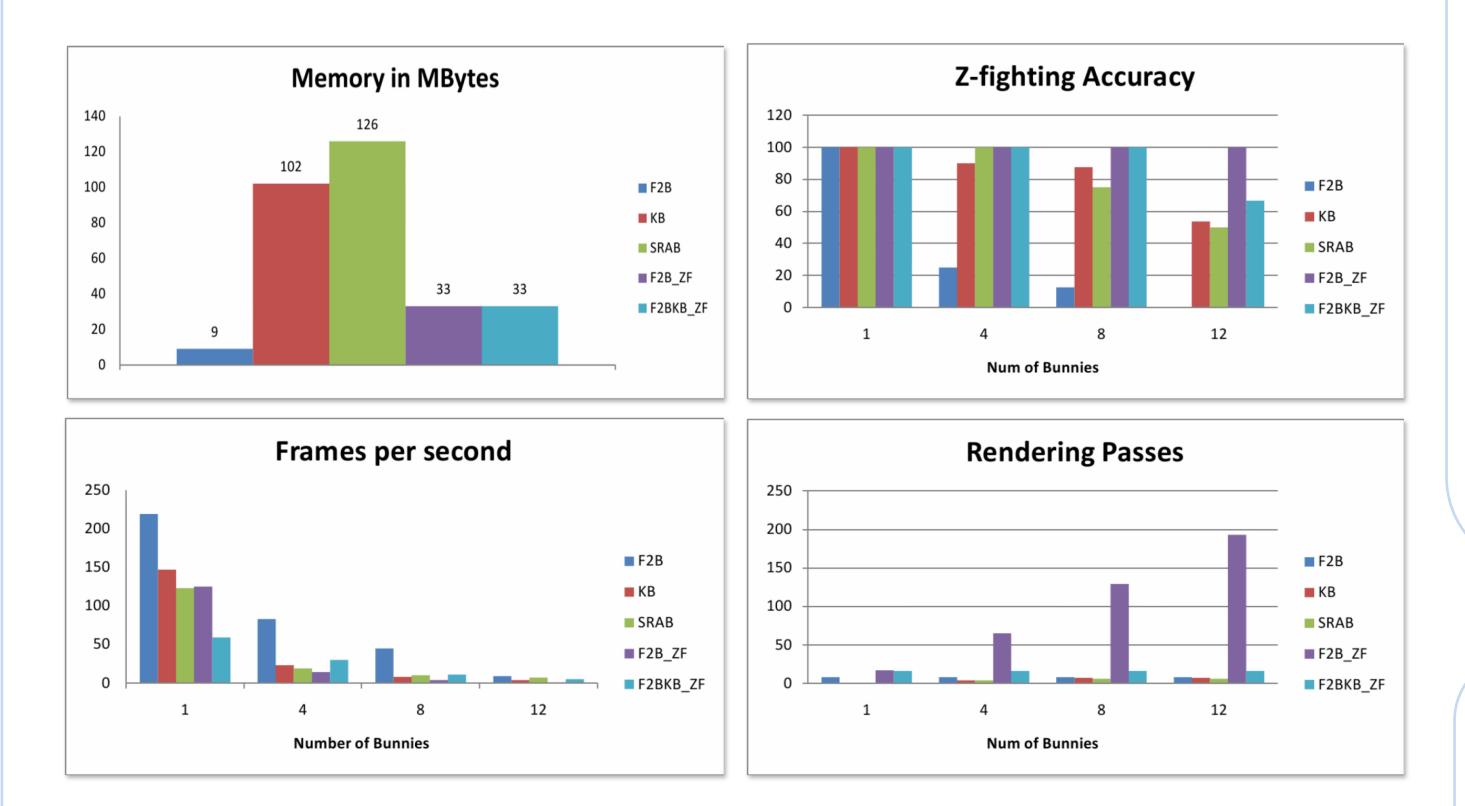


The effect of Z-fighting after one step of depth peeling using __F2B and our F2B ZF.

5. Results

Figure 2

Following tables show a comparison in terms of peeling accuracy, performance and memory storage of the *F2B*, *KB* and *SRAB* methods and both of our proposed alternatives for a scene consisting of [1, 4, 8, 12] Bunnies (69,451 triangles) at a 1024×768 viewport on an nVidia Geforce GTX 480.



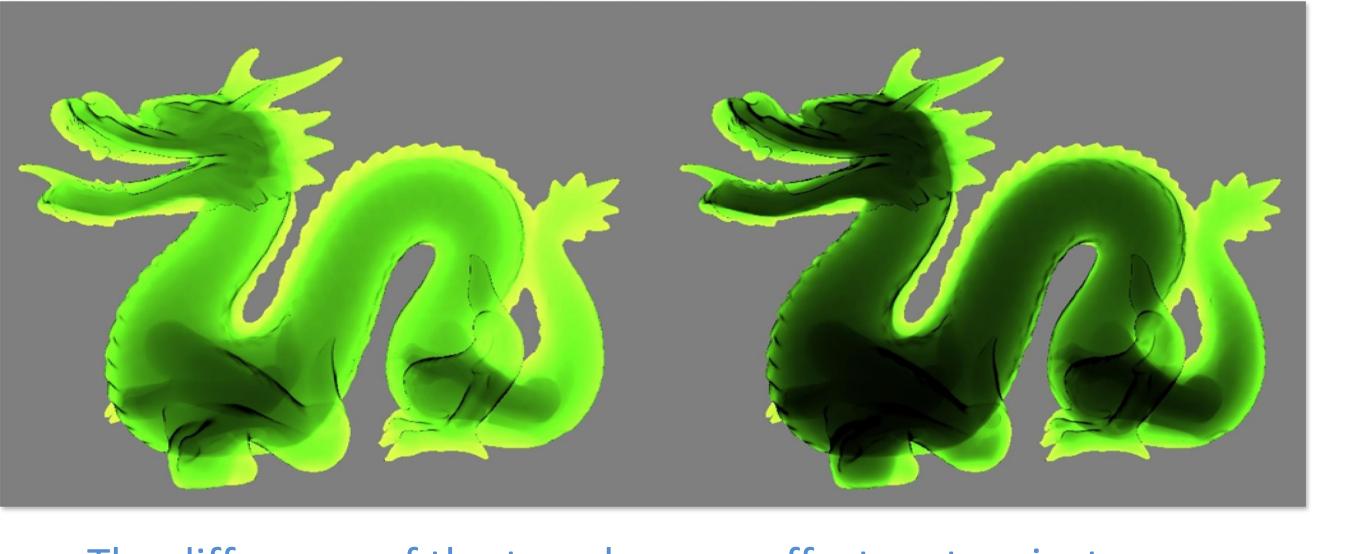
1st pass 2nd pass 3rd pass background

Multi-pass depth peeling with Z-fighting correction for order independent transparency.

Figure 3

Order independent transparency of three differently rendered Bunnies placed at the same position.

Figure 4



The difference of the translucency effect on two instances (placed at the same position) of the Dragon model without (left) and with (right) z-fighting correction.

4. Proposed Methods

- Need one extra rendering pass
- Compatible with commodity graphics hardware

F2B_ZF: Extending F2B

<u>Algorithm</u>

- 1. using max blending
- (a) If all fragments at this depth have been peeled extract next **depth layer** else **stay at this layer**.
- (b) Extract color of the fragment with the largest ID [4]

2. using add/max blending

From the remaining, not peeled z-fighting fragments:

- (a) Calculate the **sum** of them
- (b) Find which of them has the largest ID.

F2BKB_ZF: Combining F2B with KB

- Approximate method
- Faster for scenes with serious z-fighting artifacts

Algorithm

- 1. Extract next depth layer using the F2B.
- 2. Extract *k* fragments located at the current depth layer using a variation of KB.

6. Future Work

The idea can be easily extended to other popular depth peeling techniques such as:

- Dual depth peeling [5]
- Multi K-buffer [6]
- Bucket peeling [7]

7. References

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- 2. Bavoil, L., Callahan, S. P., Lefohn, A., Comba, J. A. L. D., and Silva, C. T. 2007. "Multi-fragment effects on the GPU using the k—buffer". Proceedings of the 2007 Symposium on Interactive 3D graphics and games I3D '07.
- 3. Myers, K., and Bavoil, L. 2007. "Stencil Routed A-Buffer", SIGGRAPH '07: ACM SIGGRAPH 2007 sketches.
- 4. Kessenich, J., 2009. The Opengl Shading Language version: 1.50, Document revision: 11.
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- 6. Liu, B., Wei, L.-Y., Xu, Y.-Q., and Wu, E. 2009. "Multi-layer depth peeling via fragment sort". 11th IEEE International Conference on CAD/Graphics.
- 7. Liu F., Huang M.-C., Liu X.-H., and Wu E.-H.. 2009. "Efficient depth peeling via bucket sort". In Proceedings of the Conference on High Performance Graphics.

8. Software

http://www.cs.uoi.gr/~fudos/siggraph2011.html



